

CBCS Scheme

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15ARC3.6

Third Semester B.Arch. Degree Examination, June/July 2017 Theory of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: Answer FIVE full questions, choosing one full question from each module.

Module-1

- 1 Explain the relevance of the works – De Architecture and Mayamata in the context of architectural practice. Briefly mention any two similarities. (20 Marks)

OR

- 2 a. Briefly explain the life of Leon Alberti and Andrea Palladio. Compare in detail their theories with atleast two important examples each. (10 Marks)
b. Explain the ideas of Laugier and the concept of Vitruvian hut. Note its influence in Modernism citing examples of Architects. (10 Marks)

Module-2

- 3 a. What do you mean by modernism? What were its most relevant theories? (10 Marks)
b. Mention any two important architects of the movement. Explain their theory with examples of their works. (10 Marks)

OR

- 4 a. What do you mean by Post Modern classicism? (10 Marks)
b. Why are Robert Venturi and Charles Feacks considered important people of the movement? (10 Marks)

Module-3

- 5 a. Explain the concept of critical regionalism by Keneth Crampton. (10 Marks)
b. Explain the works of Christopher Alexander and the 'Pattern Language'. (10 Marks)

OR

- 6 a. What were the ideas of Amos Rapoport and its relation to post modern theory? (10 Marks)
b. Explain the design generation theories of Geoffery Broadbent. (10 Marks)

Module-4

- 7 a. What is meant by architectural criticism? Explain its role and function. (10 Marks)
b. Explain the theories of John Lang. What are the major differences between the positive and normative theories? (10 Marks)

OR

- 8 a. What were the contributions of Prof. Wayne Attor with respect to architectural criticism? (10 Marks)
b. Differentiate between various types of architectural criticism with examples. (10 Marks)

Module-5

- 9 a. Explain the role of logic and intuition in concept generation. Provide example of noted architects to supplement your thought. (10 Marks)
b. Explain post occupancy evaluation and its relevance in design process. (10 Marks)

OR

- 10 a. Explain the life and works of Hassan Fathy with emphasis on his principles and important examples with sketches. (10 Marks)
b. Write a brief on Paolo Soleri and explain the concept of Arcology in detail with relevant sketches. (10 Marks)

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